



TEXTILE THEMES

FOREST FLOOR

RUST & DECAY

REFLECTIONS

WINGS & FEATHERS

A LEVEL  
TEXTILES

IMAGINATION  
SKILLS  
KNOWLEDGE  
INSPIRATION  
MEDIA

1



ENRICHMENT ACTIVITIES:

Galleries and Museums

Discovering Textile Artist

2

DISCOVERING

NEW MEDIA:

Research

Investigate

Experiment

3





# CREATE



## Exploring themes in Textiles

### History of Textiles

We are surrounded by textile art every day. From the clothes we wear to the objects that decorate our home, it's an art that can be both beautiful and functional. Textile art is one of the oldest forms of art in human civilization. In its earliest form, textiles were for practical purposes—such as clothing or blankets to keep warm. This dates back to prehistoric times, and anthropologists estimate that this is between 100,000 to 500,000 years old. The earliest form of textiles were made from animal skins, furs and leaves.

Many early textiles were made using felting, which uses friction to bond fibres together. Humans also spun fibers to create strands of thread. They were woven together and resemble woven fabrics that are used today. Traditionally clothes had to be made by hand; gathering fibers from plants and animals and then twisting them to make yarn. Making clothes was expensive; tailors and seamstresses altered garments to ensure that they lasted a long time. Depending on your wealth fabrics and colorful dyes could be imported from abroad.

### History of Fashion

The Silk Road trade routes brought Chinese silk to India, Africa, and Europe. While clothing was still the dominant type of fibre art, the wealthy could decorate the walls, floors, and furniture of their palaces in lush and vibrant pieces.





The Industrial Revolution was a turning point for textiles. With the invention of the cotton gin, spinning jenny, and power loom, creating fabric became automated aprocess allowing for mass production. Textiles became cheaper and available to more people. As materials were not as precious people could experiment with them in new ad exciting ways. This was the birth of fashion as we know it today.

## RESEARCH TASK: Deepening your knowledge

Find out as much as you can about techniques used in Textile Art, many of these tetchniques are used in both fine art textiles and fashion design:

- Weaving
- Felt making
- Machine embroidery
- Silk painting
- Quliting
- Installation textiles
- Knitting
- Three dimensional textiles
- Fashion Decades
- Fashion illustartors







# GALLERIES MUSEUMS ONLINE

## Research: Discover Textile Artists

Explore online resources: Develop an appreciation of Textile Art

Museums and galleries provide a wealth of inspiration and information for young Artists. They are a great source of inspiration when developing projects and discovering Artists can greatly enrich every aspect of your work.

Virtual tours and websites are a great way of exploring famous galleries, museums and works of Art. From ancient Art, Great Masters, to modern and contemporary Artists; all have something to offer the Art student. A great Art student develops their appreciation of Art history and utilises it to enrich and inform their own work. Understanding Art in context is also a vital skill as it helps us to understand when, how and why works of art were made.

**Follow the links to discover ideas...**

**TEXTILE ARTISTS YOU SHOULD KNOW:**

**DISCOVER TEXTILE ARTISTS:**

<https://www.textileartist.org/5-leading-textile-artists-inspired-by-nature>

**TEXTILE EBOOKS TO READ:**

<https://resources.textileartist.org/collections/e-books/products/textiles-re-imagined>

**CONTEMPORARY TEXTILE ARTISTS:**

<http://www.arttextilesmadeinbritain.co.uk/the-artists.html#>

**UNDERSTANDING SOURCES OF INSPIRATION:**

<https://theartyteacher.com/artists-who-are-inspired-by-water/>

**THE FASHION AND TEXTILE MUSEUM:**

<https://fashiontextilemuseumblog.wordpress.com/>

**CONTEMPORARY IDEAS:**

<https://www.format.com/magazine/features/art/textile-portfolio-roundup>

**TEXTILE ART HISTORY:**

<https://mymodernmet.com/contemporary-textile-art-history/>



# DISCOVER NEW MEDIA AND TECHNIQUES

Learning about new media, processes and techniques is an exciting part of your A Level studies. You can experiment independently, investigate the techniques of Artists, watch utube clips, attend workshops or purchase great books on how use a wide range of textile techniques and processes:

## SILKPAINTING

<https://www.youtube.com/watch?v=WWe6hfPrDrw>

## FELT MAKING

<https://www.youtube.com/watch?v=jNMs2LSXq70>

## FUSING AND BURNING

<https://www.youtube.com/watch?v=LnwiTJtfe-E>

<https://www.youtube.com/watch?v=EZPHujIsFKY>

[https://www.youtube.com/watch?v=ZedYK\\_qtMrs](https://www.youtube.com/watch?v=ZedYK_qtMrs)

