



SAFFRON WALDEN
COUNTY HIGH SCHOOL

SWCHS SIXTH FORM SUMMER WORK

A Level Photography

TASK

Technical & Historical Research / 'Rebuilding' Young Photographers Competition

If you have any queries regarding this work please email sadams@swchs.net

Task

Refer to the 3 attached powerpoints that we used in our Induction Lessons for more detail:

1. Technical and Historical Research - Start a location to collate technical / historical research about Photography during your A Level and start adding to it with some starter research e.g. you could set up an ongoing powerpoint, a blog, an online folder in a cloud or a YouTube library etc. Refer to the Induction Lesson 2 powerpoint for more details and where/what to start your research with.

2. Young Photographers Competition - Theme 'Rebuilding' - Take a series of photographs interpreting the title 'Rebuilding' for the Saffron Walden Rotary Young Photographers Competition to bring to the first lessons in Sept.

Take around 30+ images in total and save them in a cloud storage system you can log in to online so we can access them in our first few lessons in September.

You also need to print the best 10 of your images (6x4inches in size) using an online printing company such as Photobox / Snapfish or print at the automated machines in Boots.

Refer to Induction Lesson 3 powerpoint for more details and ideas.

How will this work be used in lessons?

1. Your technical / historical research will allow you to prepare for your understanding about how cameras work and the history of the art form. Finding a way to collate this information will keep you organised and help you learn independently.

2. The Young Photographers Competition will feature as our first practical project in September and you will use these images to explore how to use Photoshop and digital image manipulation in our first couple of weeks.

How long will this task take?

I would expect a couple of hours to be spent on the research aspect of the summer work. You will need to plan some ideas for the competition photographs and then take the images. This may be at home or on location so I will leave an open timescale for the actual photography. These images could be gathered at intervals throughout the summer when an opportunity or observation arises.