

SWCHS SIXTH FORM SUMMER WORK

A Level Film Studies

TASK
Mise-en-scene analysis
If you have any queries regarding this work please email iculley-morgan@swchs.net
<u>Task</u>
Type a 600-800 word analysis of the opening of 'A Quiet Place'.
Type an answer to this question:
How is mise-en-scene used to create meaning in the opening sequence of A Quiet Place?
Include reference to your chosen sequence (film/director/year)
 -Include reference to which aspects of mise-e-scene you will discuss
-Refer to the question at the start of each paragraph
-Provide a brief conclusion summarising your main points
-You can add up to 5 screen shots.
-Print and bring to your first Film Studies lesson in September.
Use this article to support your analysis - https://www2.bfi.org.uk/news-opinion/sight-sound- magazine/reviews-recommendations/quiet-place-john-krasinski-silent-horror
How will this work be used in lessons?
Introduction to film form analysis, meaning and response.
How long will this task take?
2-3 hours

Additional information/resources to help you complete this task

https://www.youtube.com/watch?v=f6MwssY8_oE&t=19s

https://www2.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/quiet-place-john-krasinski-silent-horror