

Classical Civilisation

Why Study Classical Civilisation?

The influence of the classical world is all around us. We are all familiar with Greek and Roman myths and legends — Hollywood loves stories like the fall of Troy — but the influence of these two cultures on our everyday lives is wider than that. From roads, baths and theatres, plays and books, to empire and democracy, evidence of the legacy left to us by the Greeks and Romans is ever-present. Classical Civilisation gives you the opportunity to delve deeper into our ancient heritage. The diverse topics studied cover many aspects of Classical Civilisation, which have been significant in the development of the modern world.



The skills and knowledge acquired in studying Classical Civilisation complement many other popular A-Levels, including Art, Drama and Theatre Studies, English Literature, Government and Politics, History, History of Art, and Philosophy, as well as a study of the classical languages (Classical Greek and Latin).



This course helps you to develop critical and evaluative skills, which will enable you to go on to Higher Education to study a wide range of subjects, including Classical Civilisation and Ancient History.

Entry Requirements

You do not need to have studied GCSE Classical Civilisation before you start this course. Indeed, for the majority of our A-Level students, this is the first opportunity to study the culture and achievements of the classical world. If you have studied GCSE Classical Civilisation, the A-Level course will broaden your knowledge of the classical world and introduce you to new topics. You will study written sources in English translation and so **you do not need to know any Classical Greek or Latin.**



What Will You Study?

Year 12 Content

- Homer's Iliad
Have you seen 'Troy'? Try the original ... The World of the Hero paper involves an in-depth study of one of the longest surviving and most captivating stories of all time. In Homer's Iliad, we read about the Trojans' epic battles against the Greeks and see how families and loved ones are tragically affected. Through the exploits of heroes such as Achilles, Hector and Paris, we gain an invaluable insight into the religion, culture, values and society of the ancient Greeks.
- Culture and the Arts: Imperial Image
A study of Augustus' creation of an imperial image, which reconciled a fundamentally anti-monarchical society with the idea of imperial power. You will examine examples of literature, architecture and art and consider how they



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- Virgil's Aeneid

The Romans' answer to The Iliad perhaps. Virgil's epic narrates the mythical tale of Rome's foundation. Aside from creating an everlasting literary masterpiece, Virgil's poem explores a hero's struggle to come to terms with his fate and master his emotions. The Aeneid is full of drama: it tells of the horrors of war, personal sacrifice and loss, as well as reflecting the hopes and aspirations of Rome during Augustus' reign.



- Beliefs and Ideas: Democracy and the Athenians

The Athenians are perhaps best-known for giving the world the concept of Democracy. Students will explore what the Athenians understood by democracy, its positives and negatives. They will study how democracy evolved and how contemporaries viewed it, from the biting sarcasm of Aristophanes to the eulogy of Pericles.



How Will You Be Assessed?

You are assessed entirely through examinations.

Classical Civilisation requires you to recall and demonstrate your understanding of literary, cultural and historical material. You must analyse, evaluate and respond to sources. Marks are also awarded for the ability to select and organise relevant information and arguments in a clear, accurate and logical manner.

A Level Linear

There are three papers in total.

1) The World of the Hero (Iliad AND Aeneid)	2 hours 20	40%
2) Culture and the Arts: Imperial Image	1 hour 45	30%
3) Beliefs and Ideas: Democracy and the Athenians	1 hour 45	30%



For further information please contact:

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