

Art, Craft & Design A Level

YEAR 12: Component 1: Portfolio

In year 12 you will produce a *portfolio of work worth 60% of the Year 12 award*. The course provides a foundation of skills through exploration of a wide range of materials, processes and techniques.

Self identified; Portfolio Project

The portfolio project allows you to explore your own chosen starting point. Preparatory work includes photography, sketching, sustained observational drawing, media experimentation, research of artists, illustrators and printmakers. Preliminary studies are developed into a series of specialist printed outcomes during a one-day workshop at a professional print-making studio. Techniques learnt include lino printing, dry point etching and collograph printing.

YEAR 12; Component 2: Exam Project

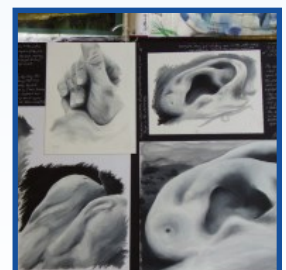
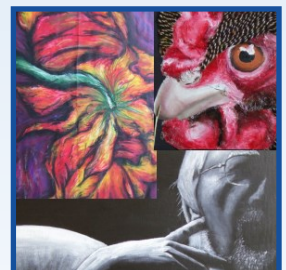
The final project in Year 12 is the exam project. This involves preparatory work and a 10 hour practical work that is supervised and unaided. The exam project is worth 40% of the Year 12 award.

A-LEVEL Component 1: Personal Investigation

In Year 13 you are encouraged to develop a more creative and independent approach; exploring themes, artists and practical skills in greater depth. You may choose two specialisms to explore within disciplines of personal interest, including fine art, painting, printmaking, illustration, sculpture or construction, textiles and photography.

You write and plan your own Personal Investigation that focuses on developing a self-directed approach. You will explore in depth to build on skills, knowledge and understanding gained at during Year 12. The practical work is supported by a 1000– 3000- word written document that discusses and documents development of ideas, links to artists, contextual understanding and personal discoveries.

Your Personal Investigation is worth 60% of your A-Level award. The externally set task is worth 40% of your final A-Level award.



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What sort of media and materials can I explore on the Art and Design course?

If you are particularly interested in experimenting with a wide range of media and materials, both 2D and 3D, this course will provide opportunities to experiment in-depth with related skills as well as experiencing applied practices such as working to a design brief.

The course provides opportunities to explore:

- Fine art and mixed media
- Three dimensional design
- Textile media, materials and processes
- Graphics and illustration
- Fine Art textiles
- Photography
- Contemporary and constructed textiles

The course also includes specialist workshops that provide opportunities to develop skills and experiment with media and materials that you are interested in.

Year 12 Art EXAMS

Students select a question and undertake several weeks preparatory work in which initial research, investigation, and exploration of artists is undertaken. Students then undertake 10 hours of 'exam work' unaided in which a final piece is produced.

A-LEVEL EXAM

Again this unit consists of a preparatory period in which research, investigations, identification of artists and exploration of ideas is completed. Students undertake 15 hours of supervised time in which a final piece is created.

For further information please contact:

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