

Drama & Theatre Studies

What is Drama?

A-Level Drama and Theatre offers a highly practical and challenging course of study, which fully prepares students for Higher Education. Students work as performers and/or designers on one performance in Year 12 and two performances in Year 13. Students will explore five plays over the two years and will have the opportunity to see lots of live theatre throughout the course



Year 12 Course Content	Year 13 Course Content
<p>Students will begin the year by studying two of the set texts for the Component 3 exam. They will read, analyse and practically explore 'Chimerica' by Lucy Kirkwell and 'Machinal' by Sophie Treadwell.</p>	<p>Component 2: Text in Action Students create, develop and perform two pieces of theatre based on a given stimulus and chosen text.</p>
<p>Component 1: Performance Workshop Students create, develop and perform a reinterpretation of an extract from a specified text with a clear practitioner focus. The performance is assessed alongside a written process log.</p>	<p>Component 3: Text in Performance Sections A and B: Two exam questions, based on two texts, pre - and post-1956 Section C: A series of exam questions based on a specified extract of text.</p>



A-Level Assessment Criteria

<p>Component 1: Non exam; 20% of qualification</p>	<p>Component 2: External examiner - 40% of qualification</p>	<p>Component 3: 2 hour 30 minutes written exam;</p>
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We run a London Residential Drama trip every November for all A-Level Drama students. This is a wonderful opportunity to see live theatre. We will also aim to run a trip in the Summer or Spring term.

Are you interested in:

- Performance?
- Experiencing different live theatre performances?
- Working in groups in a creative context?
- Developing strong communication skills?
- Close textual analysis?
- Learning about the craft of the playwright and how plays are structured?

Leading to a career in:

Performance, Directing, Theatre Production/Stage Management/Lighting Design/Set, Design, Teaching, Arts Administration, Psychology

For further information please contact:

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