



SAFFRON WALDEN
COUNTY HIGH SCHOOL

SWCHS SIXTH FORM SUMMER WORK

A Level Art & Textile Design

TASK

If you have any queries regarding this work please email cwyman@swchs.net

Due: Monday 7th September. Work should take no more than 5 hours.

TASK 1:

Buy yourself an A3 hard backed spiral bound, portrait format sketchbook for the year 12 course. Complete all of your summer work in this sketchbook, ready for assessment the first week back in September.

Select one of the following genres for your *year 12 Personal Portfolio* and complete the research tasks outlined:

- Rust and Decay
- The forest floor (leaves, bark, fungus)
- Flora and Fauna
- Water (reflections and surface patterns)
- Architectural detail

TASK 2:

Complete 4 x A3 pages of research to form a *CRITICAL STUDY* on how Artists have interpreted your chosen starting point. This should be one A3 page per artist with an A6 pastiche using relevant media.

This task must include:

1. **A concise explanation** of what your chosen theme entails in your own words – this must be based on your reading and research. Explain how you will develop your ideas and what media you are interested in exploring. Find out about the techniques and processes used by each Artist and document this research.
2. **Written and visual research on how this theme has been interpreted** by Artists. Explain how you could interpret the theme within your own work.
3. **4 Artists that have explored your chosen theme**; produce a page about each artist and their work. Include sourced examples of their work that inspires you and an explanation of how this will help to develop your ideas. This work must include an Artist, print maker and 2 textile Artists.

4. Sketches, copies or recreations of the Artists work that are most relevant to how you wish to develop your theme.

TASK 3: Take your own photographs (print 20 of the best images in colour)

Once you have completed all your research in your sketchbook, take a series of photographs inspired by your contextual understanding that you will use in September.

These photographs must not be snaps but carefully composed photographs that consider the following:

- Subject matter that links to Artists on a deep level
- Consideration on the formal elements of composition relating to your chosen genre
- Lighting that illuminates your subject matter appropriately
- Images that are in focus and clear enough to use as a starting point for observational drawing
- Photographs that can then be developed into paintings, drawings and sculptures informed by your chosen Artists.