

Saffron Walden County High School Curriculum

CURRICULUM SUMMARY



SAFFRON WALDEN
COUNTY HIGH SCHOOL

Year 12		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
CTEC Art (Double)	KNOWLEDGE DOMAIN	<p>Illustration (unit 32)</p> <p>Learning Outcome: working to a brief to produce illustration work on chosen theme Introduces students to the idea of working to a brief and the constraints associated. An understanding how illustrators work to a brief and design for a specific purpose to communicate ideas is introduced to students thus allowing them to explore their own chosen theme. The project requires students to explore a wide range of illustrators and use them as inspiration to their own work. Developing ideas and then then realising them in the form of a final piece or series of outcomes.</p> <ul style="list-style-type: none"> Contextual research of a range of Illustrators on the theme of medical illustration to inform ideas and development and researching how designers work on briefs Explore chosen protein through research, observational drawings and media experimentation 		<p>Landscape Photography (unit 25)</p> <p>Learning Outcome: work to a brief to produce digital images on chosen theme. Outcome could be a digital illustration, photography for an article, poster etc</p> <p>This unit introduces students to photography and provides students with developing some basic photography and photo edit skills. Students explore and present their ideas through the use of PP which acts as a digital sketchbook to document their work and ideas</p> <ul style="list-style-type: none"> Research a range of photographer's on the theme of rural and urban landscape Analyse photographs and digital images using subject specific language Develop knowledge of photographic techniques – composition, angles, lighting etc Develop knowledge of editing – filters, colour adjustment cropping 		<p>Painting (unit 61) – theme a continuation from drawing unit</p> <p>Learning Outcome: explore a range of painting techniques to develop own ideas and realise ideas through the completion of a painting outcome/s This unit introduces students to painting and provides students with the opportunity of exploring painting approaches through a series of painting workshops. Students select their own theme and explore and present their ideas through the use a sketchbook to document their work and ideas</p> <ul style="list-style-type: none"> Research a range of painters and analyse the approach of artists through written annotation and practical exploration Develop knowledge of painting medium and techniques – acrylic, washes, underpainting, oil painting, application of paint Build on previous knowledge of proportions and recording skills through paint medium Realise ideas through the completion of a final painting 	
	SKILLS DEVELOPED THROUGH THE KNOWLEDGE AND ENQUIRIES TAUGHT THIS HALF TERM	<ul style="list-style-type: none"> A range of processes is explored including printmaking, drawing, ink studies, collage and mixed media Presentation skills focusing on how to layout sketchbook pages Explore personalised ideas through recording of subject matter and suitable experimentation Presentation of ideas explored through creation of design ideas presented to a client Use of PP for formal presentation of design idea for client review and feedback Bursary applications available for hardship for studio fees and art box resources. 		<ul style="list-style-type: none"> Independently take photos (photoshoots) Use of photoshop to explore and edit photos Present ideas to tutors acting as a client – develop verbal and visual presentation skills Develop ideas through independent experimentation with photoshop editing Realise ideas through the production of a series of photos Develop presentation skills through use of PP Visit to Audley End as first photo shoot 		<ul style="list-style-type: none"> Explore a range of artists that paint and carry out practical investigations Painting workshops with focus on values, under painting, colour mixing, qualities of acrylic and oil paint Workshops that explore a range of themes Develop ideas using a range of paint media and approaches on chosen theme Design work informed by chosen artist Final paint outcome – students selecting the most appropriate media and approach. Open access to studio during frees to continue independent work. 	