

Saffron Walden County High School Curriculum

CURRICULUM SUMMARY



SAFFRON WALDEN
COUNTY HIGH SCHOOL

Year 12		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
CTEC Art (Single)	KNOWLEDGE DOMAIN	<p>Drawing (unit 60) – 2D drawing project of any theme</p> <p>Learning Outcome: explore a range of drawing techniques to develop a project and realise idea through the completion of a drawing outcome</p> <p>This builds on drawing experience students already have and introduces students that may not have studied art at GCSE to drawing. The specialist unit allows drawing to be explored in-depth and recognises the importance of drawing as the fundamental art skill. Students explore their ideas through the use of a sketchbook</p> <ul style="list-style-type: none"> Research artists in the form of artists drawings Analyse a range of drawings to understand the purpose of drawing and the approach artists have used Build on previous knowledge of drawing media, techniques and processes. Visiting artist and life drawing of model as part of drawing unit 		<p>Fine Art Printmaking (unit 65): working to a brief to produce a series of prints using lino and drypoint.</p> <p>Learning Outcome: produce a series of prints using lino and drypoint. Attending a professional studio in the completion of the prints</p> <p>This project involves students developing either the protein theme or if they are a double student, they can explore the theme worked on for the drawing theme.</p> <ul style="list-style-type: none"> Research a range of printmaking processes Research a wide range of printmakers to aid the development of own ideas VISIT TO CURWEN PRINT AND STUDY CENTRE: working with professional artists and print makers. Bursary applications available for hardship for Curwen trip fee 		<p>Art in Context (unit 1): Various theme and subjects</p> <p>Learning Outcome: Explore a chosen area of student’s personal interest to produce in-depth contextual research presented in the form of timeline and Critical Studies. Develop and realise own ideas in the completion of a final outcome or series of outcomes linking to personal theme and specialism.</p> <p>This project involves students producing in-depth research into an area of art and design. Beginning with a timeline and contextual research. This contextual research underpins the entire project and requires students to not only research the approach and style of artist work but also the context, political events, technological developments, historical events and social settings. This whole project is underpinned by knowledge into a particular area of art and design. This is the first truly personal project, where students are selecting a personal theme of interest and pursuing and exploring ideas through their own specialism</p> <ul style="list-style-type: none"> Research skills - student carry out in-depth research into a period of time and artists. This knowledge and understanding is then applied to their own work and ideas 	
	SKILLS DEVELOPED THROUGH THE KNOWLEDGE AND ENQUIRIES TAUGHT THIS HALF TERM	<ul style="list-style-type: none"> Explore a range of artists that draw for different reasons and purposes and carry out practical investigations Drawing workshops with contextual focus on line, tone and mark making. Drawing workshops that explore a range of themes Develop ideas using a range of drawing media and approaches which may be b/w and colour Design work informed by chosen artist Final drawing outcome – students selecting the most appropriate media and approach. 		<ul style="list-style-type: none"> Explore a range of print process and surfaces for print Develop ideas by using themes covered in drawing or illustration projects Developing initial observational work into print/building design for print skills Exploration of lino and etching processes and techniques. Design work informed by CCL. Presentation skills - Mount all prints 		<ul style="list-style-type: none"> Organisation – students are required to plan and manage their own project Presentation skills – consider how best to present timeline and Critical studies Independent enquiry – exploring own specialist pathways Exploration of approach of other artists Explore the approach on one artist by working in the style of Experimentation is informed by the artists and designers being studied 	