

# Saffron Walden County High School Curriculum

## CURRICULUM SUMMARY



SAFFRON WALDEN  
COUNTY HIGH SCHOOL

Year 13		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
CTEC Art (Double)	KNOWLEDGE DOMAIN	<p><b>2D media (unit 10). Explore 2D media and artists to develop their own ideas</b></p> <p><b>Learning Outcome: experiment with a range of 2D media and techniques initially delivered through a series of workshops including large scale drawing, mixed media, digital, printmaking, painting.</b>  <b>This unit builds on knowledge and experience of media explored through drawing, illustration, printmaking and photography in year 12. Students explore ideas through the work of other artists and then develop their own ideas. Work is presented in an A3 or square sketchbook.</b></p> <ul style="list-style-type: none"> <li>• Research a range of 2D artists that use the following medium drawing, painting, printing, mixed media and digital within any chosen theme</li> <li>• Analyse and reflect on media use by other artists and explore practically through a series of working in the style of</li> <li>• Develop knowledge of media and explore own ideas through a range of teacher led workshops</li> <li>• Plan a final piece through developed design ideas</li> </ul>		<p><b>Optional unit. Free choice unit</b></p> <p><b>Learning Outcome: student follow the OCR guidance in the development of ideas for chosen unit. Units is selected based on most suitable unit to areas of interest and progression.</b></p> <p><b>This unit builds of the wide range of experience of specialist units that have already been studied and will encourage students to explore a specialism and develop specialist skills and approaches.</b></p> <ul style="list-style-type: none"> <li>• Students build on knowledge of OCR CTEC unit structure</li> <li>• Contextual research carried out at the beginning to build knowledge withing specialism</li> </ul>		<p><b>Exhibiting and presenting artwork (unit 16). Research and presentation based project</b></p> <p><b>Learning Outcome: research a wide range of galleries to inform own choice and approach, and plan and realise an end of year exhibition.</b></p> <p><b>This builds on unit 14 with a strong focus on planning a specific exhibition, promoting and reflecting on student involvement and the success of the show</b></p> <ul style="list-style-type: none"> <li>• Research a range of display and exhibition methods through the investigation of galleries (online and real experience)</li> <li>• Research previous art shows and develop an understanding of the requirements and in-depth stages and consideration for planning an exhibition</li> <li>• Based on prior experience, write an in-depth risk assessment</li> <li>• Use prior knowledge of social media to identify opportunities for promotion of art show</li> </ul>	
	SKILLS DEVELOPED THROUGH THE KNOWLEDGE AND ENQUIRIES TAUGHT THIS HALF TERM	<ul style="list-style-type: none"> <li>• Independently explore 2D media and develop personalise ideas</li> <li>• Realise ideas through the production and selection of a mixed media piece</li> <li>• Develop presentation skills through the use of a sketchbook</li> </ul>		<ul style="list-style-type: none"> <li>• Organisational skills will be developed as students develop their own personalised projects</li> <li>• Practical exploration through specialist experimentation</li> <li>• Develop ideas through design ideas, in-depth experimentation and design ideas</li> <li>• Realise ideas in the production of a final piece</li> <li>• Presentation will take the most suitable form for the pathway i.e A4 sketchbook, A3 sketchbook, or PP</li> </ul>		<ul style="list-style-type: none"> <li>• Explore the use of PP to present research</li> <li>• Photography techniques for taking photos of work for promotion</li> <li>• Develop photoshop and graphic skills in the production of a poster</li> <li>• Planning for end of year exhibition</li> <li>• Explore presentation methods through mounting work and practising layouts</li> <li>• Research social media as a method of promotion</li> <li>• Individual involvement and wider roles in planning a show – promotion - display organisers – music - progression team -</li> <li>• Final exhibition – presentation of selected work in display area,</li> <li>• Evaluation of exhibition, success of event and how well exhibition has been received by visitors</li> </ul>	