

# A Level Photography Induction Lesson 2

**Summer Work – Part 2**

**'Filling the Frame'**

# 'Filling the Frame' – A title for **YOU** to interpret photographically.....

We would like you to employ your creativity to produce a collection of 10 varied examples of photography that reflect the title '**Filling the Frame**' and your understanding of this concept / term.

**What does 'Filling the Frame' mean?.....**

**How could you visualise 'Filling the Frame' photographically?**

**Does it need to be a literal interpretation??...**

A good start to your thinking would be to be utilise Google and Pinterest, and focus on the traditional rules of composition discussed during the following slide.

However, as well as playing with composition, what other conceptual ideas do you have for interpreting this title?.....you should think outside the box to come up with more individual ideas – **discuss this with friends and family.....**

## Google 'Frame' – Collins Dictionary / Thesaurus:

*Body/ Cage/ Fabric/ Framework/ Physique  
Scaffolding/ Structure/ Enclosure/ Support  
Architecture/ Build/ Mount/ Outline*

When a picture or photograph **is framed**, it is put in a frame.

The **frame** of a picture or [mirror](#)

If an object **is framed** by a particular thing, it is surrounded by that thing in a way that makes the object more striking or attractive to look at.

If someone **frames** something such as a set of rules, a plan, or a system, they create and develop it.

You can refer to someone's body as their **frame**, especially when you are describing the general shape of their body.

The **frame** of an object such as a building, [bicycle](#), [chair](#), or window is the arrangement of wooden, metal, or plastic bars between which other material is fitted, and which give the object its strength and shape.

# Summer Work Outcome:

What should the outcome for the holiday work look like?

- 1. Produce a selection of around 30 compositional &/ conceptual photographs** based on your investigations into the theme 'Filling the Frame' saved onto a USB stick / Onedrive / GoogleDrive, Dropbox etc ready to bring into school in September for your first lesson. Please use a Digital camera rather than your phone for this task. Remember you are expected to have your own camera to partake in this course. You do not need to apply any editing to these images.
- 2. Print the 10 best photos** in black and white, colour or both that represent your most successful representations of 'Filling the Frame' to discuss in lesson. You can print at home or use **Photobox / SnapFish** to print your images online or you could use the automated printing machines in Boots. Print size should be 6x4 inches (15x10cm) maximum.



- 3. You DO NOT** need to mount or present the images

## Equipment / Research / Resources – you will need:

- A creative and questioning mind.
- Digital camera set to the highest quality JPEG settings (**not RAW**) – you may need to familiarise yourself with your camera's manual or look up the camera's manual online.
- Get to know **your** camera- can you find ISO/SS/APATURE? Can you change from one shot to continuous? Learn what each button does on your menu section!
- You can also look at these websites / watch the following tutorial / Google 'Filling the Frame' for visual ideas.

<https://photographylife.com/what-is-composition-photography>

<https://www.photographymad.com/pages/view/10-top-photography-composition-rules>



**Composition in photography**  
**- 10 crucial concepts**  
**8 mins**

**Thank you for taking part in our Induction lessons.**

**We look forward to seeing you in September 😊**

Below is a check list of the work to do in advance and what to bring with you:

**Check List:**



- Technical Know-How** - Be able to show us how you have started to collate your technical information and research. Is it an ongoing powerpoint, a blog, an online folder or is it a YouTube library you can log in to show us etc....?
  
- 'Filling the Frame' Project** - Your 10 favourite printed photographs plus all the photos you have taken (approx. 30) for this mini project on a USB, memory card or GoogleDrive/ Onedrive/ Dropbox etc that you can access in lesson.
  
- Miss Davis** – [mdavis@swchs.net](mailto:mdavis@swchs.net)