



Some historical artist that use drawing as an art form

- Leonardo Da Vinci
- Van Gogh
- Michelangelo
- Albrecht Durer
- Ernst Haeckel
- Egon Schiele
- David Blackburn
- Chuck Close
- Henry Moore
- Pablo Picasso
- Rembrandt
- Henri Matisse



Some contemporary artists that use drawing as an art form – contemporary

Stephen Wiltshire
Vince Low
Claire Rollet
Kris Trappeniers
Derek Overfield
Neils Kienensalvenhus

Dan Miller
Ewan Gibbs
Uri Aran
Diana Al Hadid
Abdelkader Benchamus
Mark Demsteader

DECIDE ON YOUR THEME FOR THE DRAWING PROJECT

- Landscape - Rural (<https://www.invaluable.com/blog/famous-landscape-artists/>)
 - Landscape - Urban
 - Portraits
 - Natural Form - flowers, shells, seedpods
 - Still Life
 - Surreal
-
- Some of you (double students) will continue this theme in the 'Painting unit'. Therefore, consider your **theme** and at this stage ensure you focus on **drawing** by artists (not just artists)
 - The following slide have some examples of artists that produce drawings for painting which would aid you develop g ideas in drawing and then paint. REMEMBER at this stage you must explore artists drawings for this unit and not their paintings.

Portraits

Lucian Freud
Jenny Saville
Jonathan Yeo
Adam Riches
Lucy Stopford
Rembrandt
Hannoford
Vemeer
James Lloyd
Francis Bacon
Agnes Grochulska
Vince Low

Possessions

- Grant Lee Philips
- Marc Whitney
- Christian Arnold
- Lesley Hunter

Interior

- Anthony Eyton
- John Bratby
- Edward Vuillard
- Henri Matisse
- David Hettinger
- Kim English
- Yardby
- Van Gogh
- Gyurcsak
- De Witte
- Hilary Pacis
- Kayla Martell

- Natural form

- Marcia Baldwin
- O'Keeffe
- Alan J Picard
- Helen Cara
- Tara Esperanza
- Joseph Genova
- Trevor Waugh
- Maria Sibyllamerian
- Shirley Novau

Figure

- Renoir
- Degas
- Hettinger
- Isaac Israels
- Vuillard
- Joseph Gyurcsak
- Demstader

Still life

- Dutch masters
- Peiter Jans S Elinga
- Cezanne
- Renoir
- Van Gogh
- Matthew Smith
- Roger Fry
- Heather Martin
- Teddi Parker
- Justin Clayton
- Fede Galizia
- Wayne Thiebaud
- Lily-Rose Burgess

Landscape

- Chris Richards
- Jeff Sudders
- Eugene D'Argence
- Nicholas O'Leary
- Pierre Eugene
Moteger
- Renoir
- Albert Durer
- Turner
- Peter N Van Giesen
- Thomas Cole
- Erin Hanson
- Tanis Bula
- Karen Kasper
- Chloe Hweden
- Barbara Eberhart

Surreal

- Peony Yip
- Christian Hess
- Salvador Dali
- igor morski
- Magritte
- Emma Black



Van Gogh



- Chris Richards



Nicholas O'Leary



Landscape



Renoir



Albert Durer





Lucian Freud

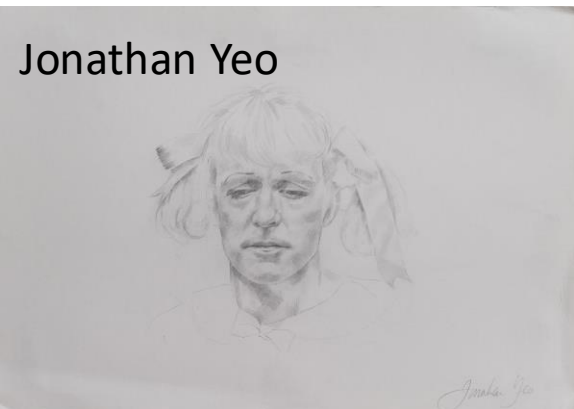


Edgar Degas



Vince Low

Portrait and figure



Jonathan Yeo



Alan J Picard



Francis Bacon



mark demstader

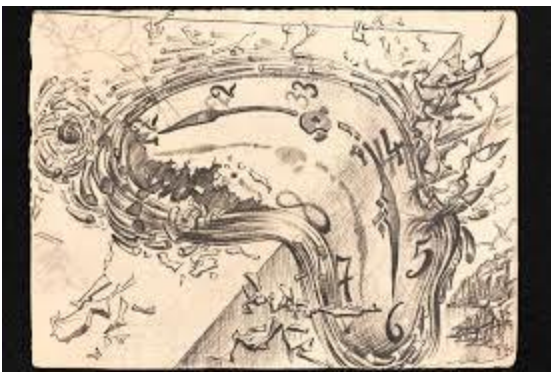


Interiors



van gogh

Salvidor Dali



Henri Matisse



Rene magritte



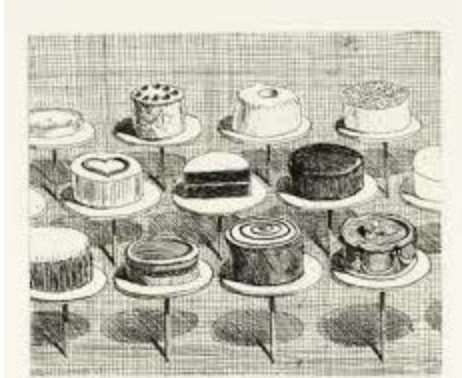
John Bratby

Surreal



Peony Yip

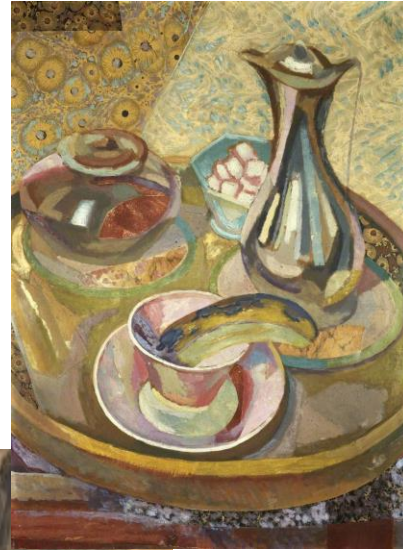
Still Life



Wayne Thiebaud



Roger Fry



Cézanne



Natural Form



Shirley Novau



Joseph Genova



Georgia O'Keeffe



Critical Study on Drawing Artist

- Produce an A3 page or 2 x A3 pages on each of the 3 artists to include the following:
- Written info under headings –Background Info, Content, Form, Process, Mood (see next slide for more detail)
- Analysis of one particular drawing for each artist – see next slide for more guidance
- Images – at least 3 drawings by each artist, labelled with title, medium and date if known
- Pastiche (copy of artists work in suitable media)
- Bibliography (books or websites used)
- All presented on A3 black or white paper ready to be added to an A3 sketchbook
- E-MAIL nmacro@swchs.net, mdavis@swchs.net
- **COMPLETED CRITICAL STUDIES (ON CARD TO ADD TO BOOK OR IN AN a3 SKETCHBOOK) DUE FIRST LESSON IN SEPTEMBER WHEN YOU START**

Research on 3 drawing artists

- Write about the artist's style under each of the headings:
- Background info on artist
- Content - subject/theme - what they are interested in, reason for drawing, how it is presented
- Form – Approach of drawing style, marks, working from primary or secondary source, how they use the picture surface/composition
- Process - use of media, techniques, process of drawing,
- Mood - what/how are they communicating, distinct characteristics



Analysis of a drawing (for each artist)

- reason for the drawing
- content/subject/theme
- how they use the picture surface/composition
- how it is presented
- distinct characteristics
- is observation/direct experience used
- use of media, technique, approach

Task 1 – researching a wide range of artists that use drawing as an art form

- Record information in a chart like this...

Artists name	Subject matter/theme	List of websites relating to artist

- Once you have found several artists you will need to narrow it down to just 3. Think about the theme of artists work and the style of their drawing



Unit 60 – Fine Art

Drawing unit holiday work

Once you have found several artists you will need to narrow it down to just 3. Think about the theme of artists work and the style of their drawing

- Possible themes:
- Portraiture
- Landscape
- Built environment
- Nature
- Still life
- Figurative
- Animals

Artist name	Theme / subject matter	Websites	Why have you chosen this artist



ERNST HAECKEL

CONTENT

THESE THREE DRAWINGS, EACH AN INDIVIDUAL AND SEPARATE AS SUCH, ILLUSTRATE THE CONCEPT OF THE 'FORM' OF AN ORGANISM, THE CONCEPT OF THE 'MOOD' OF AN ORGANISM, AND THE CONCEPT OF THE 'MOOD' OF AN ORGANISM.

FORM

Each individual organism is a unique and separate entity, yet they all share the same basic form, the form of a cell. This is the form of a cell, the form of a cell, the form of a cell.

BIBLIOGRAPHY

Form of a Cell - 1874
Form of a Cell - 1874
Form of a Cell - 1874
Form of a Cell - 1874

MOOD

Each individual organism is a unique and separate entity, yet they all share the same basic mood, the mood of a cell. This is the mood of a cell, the mood of a cell, the mood of a cell.



ERNST HAECKEL

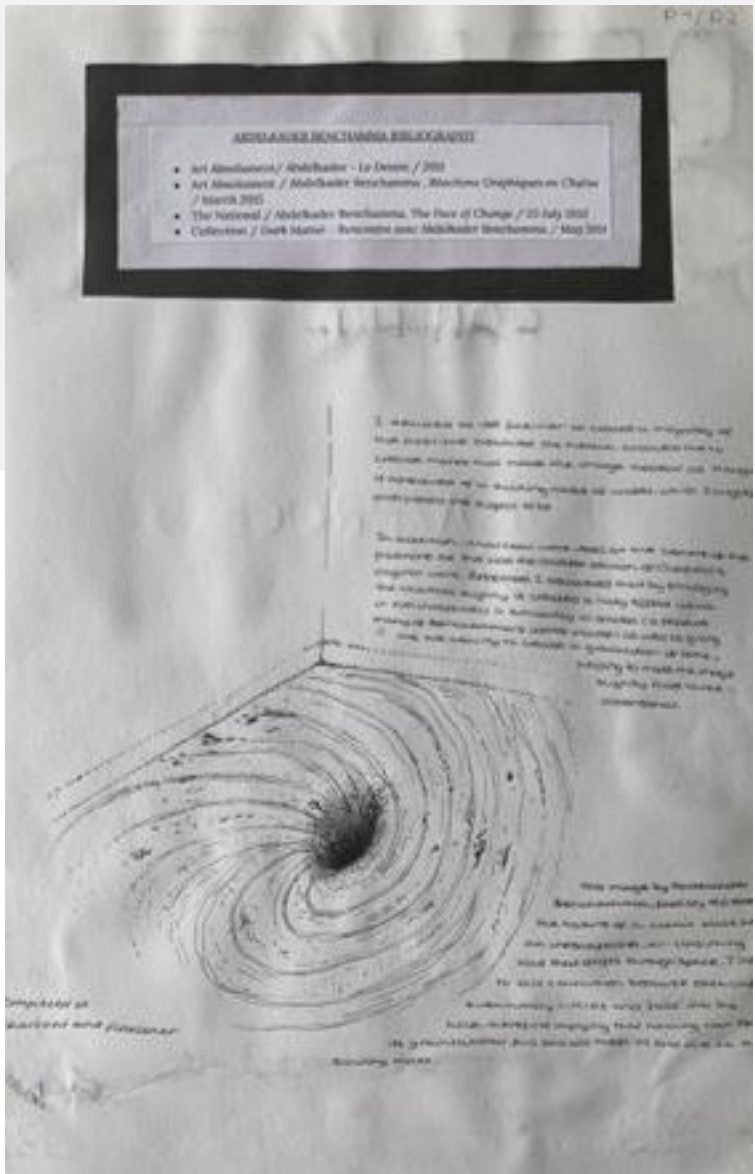


The individual organism is a unique and separate entity, yet they all share the same basic form, the form of a cell. This is the form of a cell, the form of a cell, the form of a cell.

Bibliographies - Ernst Haeckel

- Ernst Haeckel / Wikipedia
- Ernst Haeckel - German embryologist / Britannica.com
- Ernst Haeckel - Art History and Styles of Art - Art.com
- Ernst Haeckel / The Art of Evolution - The Guardian

Example of a
Critical Study from
a Drawing Unit



Example a Critical Study from a Drawing Unit

