



SAFFRON WALDEN
COUNTY HIGH SCHOOL

SWCHS SIXTH FORM SUMMER WORK

A Level Photography

TASK

Technical & Artist Research / 'Filling the Frame' Photography Workshop

If you have any queries regarding this work, please email mdavis@swchs.net

Tasks

Refer to the 2 attached PowerPoints that we used in our Induction Lessons for more detail:

- 1. Technical and Artist Research** - Start a Milanote board, Pintrest board or PowerPoint of information you can easily access on your first photography lesson. Collate technical research, names and imagery of artists and photographers you like, photography and exhibition articles and YouTube videos of interesting photoshop edits you want to try. Refer to the 'Induction Lesson 1' powerpoint for more details and where/what to start your research with.
- 2. 'Filling the Frame' Practical Project** – Refer to the 'Induction Lesson 2' powerpoint. Take a series of photographs interpreting the title 'Filling the Frame' to bring to the first lessons in Sept.

Take around 30+ images in total and save them in a cloud storage system you can log in to online so we can access them in our first few lessons in September. These should be taken on a digital camera, rather than your phone.

You also need to print the best 10 of your images (6x4inches in size) using an online printing company such as Photobox / Snapfish or print at the automated machines in Boots.

How will this work be used in lessons?

- Your technical and artist research will allow you to prepare for your understanding about how cameras work, how artists have used these techniques and processes, and what kind of photographer you are, and what you want to learn more of. Finding a way to collate this information will keep you organised and help you learn independently.
- The 'Filling the Frame' Practical Project will feature as our first practical project in September, and you will use these images to explore how to use Photoshop and other manipulation processes in our first couple of weeks of lessons.

How long will this task take?

I would expect a couple of hours to be spent on the research aspect of the summer work.

You will need to plan some ideas for the 'Filling in the Frame' photographs and then take the images. This may be at home or on location, so I will leave an open timescale for the actual photography. These images could be gathered at intervals throughout the summer or when an opportunity or observation arises.