

Saffron Walden County High School Curriculum

CURRICULUM SUMMARY



SAFFRON WALDEN
COUNTY HIGH SCHOOL

Year 12		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Music	KNOWLEDGE DOMAIN						
	SKILLS DEVELOPED THROUGH THE KNOWLEDGE AND ENQUIRIES TAUGHT THIS HALF TERM <i>Assessment in italics</i>	COMPOSITION <i>Theory assessment</i> Fundamentals of tonal harmony Cadential progressions Two-part writing Harmonisation at the keyboard JAZZ Roots of Jazz Harmony and vocabulary Blues Ragtime THE WESTERN CLASSICAL TRADITION (The Development of the Symphony 1750-1900)	COMPOSITION Harmonising more complex melodies Introducing string quartets JAZZ Early Jazz Piano Styles Dixieland Swing THE WESTERN CLASSICAL TRADITION (The Development of the Symphony 1750-1900)	COMPOSITION JAZZ Bebop January in-class assessment THE WESTERN CLASSICAL TRADITION (The Development of the Symphony 1750-1900) Important symphonic composers and landmark works in the period. Score Study: set work	JAZZ Cool Jazz THE WESTERN CLASSICAL TRADITION (The Development of the Symphony 1750-1900) Score Study: set work Symphony No. 104 in D major 'London': Haydn Increasingly detailed analysis. Focus on a detailed analysis question on Symphony No. 104 in D major, 'London' by Haydn, and starting to	COMPOSITION <i>Year 12 assessment</i> JAZZ Modern jazz Performance and composition THE WESTERN CLASSICAL TRADITION (The Development of the Symphony 1750-1900) <i>Year 12 assessment</i> Score Study: set work Symphony No. 104 in D major 'London': Haydn Increasingly detailed analysis.	COMPOSITION Into the twentieth century JAZZ Review of styles Listening practice THE WESTERN CLASSICAL TRADITION (The Development of the Symphony 1750-1900) Score Study: set work Symphony No. 104 in D major 'London': Haydn Increasingly detailed analysis.

		<p>The influence of the Mannheim orchestra and early classical listening and analysis.</p> <p>Score Study: set work Symphony No. 104 in D major 'London': Haydn</p> <p>Aural exercises.</p>	<p>How musical elements are used in the symphony, including: structure, tonality, texture, melody and thematic development, sonority.</p> <p>Score Study: set work Symphony No. 104 in D major 'London': Haydn</p> <p>Aural exercises. Renrec listening tests.</p>	<p>Symphony No. 104 in D major 'London': Haydn Increasingly detailed analysis</p> <p>Focus on a question on an unprepared extract with a skeleton score provided.</p> <p>Aural exercises. Renrec listening tests.</p>	<p>structure an essay-based question which assesses knowledge of the development of the symphony.</p> <p>Aural exercises. Renrec listening tests.</p>	<p>Focus on a detailed analysis question on Symphony No. 104 in D major, 'London' by Haydn, and an essay-based question which assesses knowledge of the development of the symphony.</p> <p>Programmatic use of the orchestra to create and suggest underlying meaning.</p> <p>Aural exercises. Renrec listening tests</p>	<p>Start analysis: Symphony No. 4 in A major 'Italian': Mendelssohn</p> <p>INTO THE TWENTIETH CENTURY Begin research and listening: Debussy, Ravel, Schoenberg, Berg, Webern, Stravinsky, Poulenc and Prokofiev</p> <p>Aural exercises. Renrec listening tests</p>
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