

Saffron Walden County High School Curriculum

CURRICULUM SUMMARY



SAFFRON WALDEN
COUNTY HIGH SCHOOL

Year 12		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Music Technology	Component 1: Recording (NEA)	Introducing studio practice Introducing mics, recording and basic editing	Recording drums and bass Editing, processing and mixing	Recording electric and acoustic guitars Compression Mixing practice	Recording vocals Mixing personal projects Basic mastering and dynamic processors	Reviewing studio practice, supporting Component 3 content	Preparing for Y13 Term 1A NEA project
	Component 2: Technology-based Composition (NEA)	Logic 101 course: introduction to software Micro-composing project: Electro	Micro-composing projects: synthesis focus	Micro-composing projects: sampling	Micro-composing projects: use and development of melody, harmony and structure	Micro-composing projects: creative use of effects Micro-composing project: Synthwave	Micro-composing projects: rhythm and texture
	Component 3: Listening and analysing (exam)	Focus era 1: Direct-to-tape and -disc mono recording (1930–63) Week 5 assessment	Focus era 2: Early multitrack recording (1964–69)	Focus era 3: Large-scale analogue multitrack (1969–95) January in-class assessment	Reviewing focus eras and practice questions	Focus era 4: Digital recording and sequencing (1980–present)	Reviewing focus eras and practice questions for Y12 mocks Numeracy, PCM, advanced acoustics, convolution reverb
	Component 4: Producing and analysing (exam)	Audio and MIDI editing following Logic 101 course Week 5 Logic 101 assessment	Effects controls, inserts vs sends Practice questions: MIDI focus	EQ, editing Practice questions: audio focus January in-class assessment	Audio quantization Dynamic processors Practice questions: advanced MIDI editing and interpreting diagrams	Advanced effects and settings	Practice activities and exam-style questions for Y12 mocks