

# Saffron Walden County High School Curriculum

## CURRICULUM SUMMARY



SAFFRON WALDEN  
COUNTY HIGH SCHOOL

Year 12		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Languages - French	KNOWLEDGE DOMAIN	<p><b>Grammar</b> Present tense Nouns, gender Adjectives Perfect tense with avoir and etre Future tense Ordinal/cardinal numbers</p> <p><b>Family</b> (Les changements dans les structure familiales) Structure of Family in France Marriage Family relationships</p> <p><b>Work</b> (Le monde du travail) Work/life balance Strikes in France Gender equality in the workplace</p>	<p><b>Grammar</b> Imperfect tense Conditional Negation Pluperfect Future and conditional perfect tense Direct/Indirect objects Use of y/en Si clauses</p> <p><b>Education</b> (L'éducation) Education systems School stresses Higher education Vocational training</p> <p><b>Music</b> (La musique) Francophone music Music tastes Influence of music</p>	<p><b>Grammar</b> Prepositions Passive voice Subordinate clauses Possessive pronouns Subjunctive</p> <p><b>Media</b> (Les médias) Freedom of speech Written press New technologies</p> <p><b>Film - Intouchables</b> Social and historical context Key scenes and structures Characters – Driss and Philippe Secondary characters</p>	<p><b>Grammar</b> Adverbs Comparisons Intensifiers</p> <p><b>Festivals</b> (Les festivals et les traditions) Francophone celebrations and festivals</p> <p><b>Film - Intouchables</b> Cinematographic techniques Key themes : Disability, Humour, Social class, Music, Language</p>	<p><b>Grammar</b> Revision of Year 12 grammar</p> <p><b>Festivals</b> (Les festivals et les traditions) Customs and traditions in France Customs in the French speaking world</p> <p><b>Revision</b> – Paper 2 essays and Paper 3 speaking</p>	<p><b>Grammar</b> Revision of Year 12 grammar</p> <p><b>Revision</b> Paper 1 – listening/reading/translation Paper 2- Writing – essay and translation</p> <p><b>Mini IRP- les Pieds Noris</b> <b>L'étranger OR Le château de ma mère</b> Historical context of Year 13 literature text</p>

	<p>SKILLS DEVELOPED THROUGH THE KNOWLEDGE AND ENQUIRIES TAUGHT THIS HALF TERM</p>	<p>Conjugating verbs accurately in present tense and preterite tenses</p> <p>Understanding the changes in French families</p> <p>Understanding the challenges in the world of work on France</p> <p>Being able to read longer, authentic texts – knowing what to look up/how to read for gist and how to find detail.</p> <p><b>Assessment:</b> Reading/Listening/ Translation into French and English</p> <p>Grammar test</p>	<p>Being able to use tenses accurately</p> <p>Understanding the structures of the education system in France</p> <p>Knowledge of customs and festivals in both France and the Francophone world</p> <p>The ability to give specific examples to support ideas and opinions.</p> <p>Researching a festival and giving a short presentation</p> <p><b>Assessment:</b> Paper 1 Reading/listening and translation into English and French</p>	<p>Understanding the concept of the subjunctive mood and when to use it.</p> <p>Being able to use compound tenses</p> <p>Understanding the role of TV and print media in France</p> <p>Being able to listen to authentic French for gist and pick out details</p> <p>Understanding the social and historical context for the film – Intouchables</p> <p><b>Assessment:</b> In class assessment – Paper 1 Reading/listening and translation into English and French</p>	<p>Understanding how to improve the quality of written work by including higher level structures such as si clauses.</p> <p>Understanding when to use and when to avoid the passive voice in French</p> <p>Understanding how to plan essays and craft P/E/A/L paragraphs for essays</p> <p>Understanding the role of social media in France</p> <p>Understanding how music in France has developed</p> <p>Developing an ability to analyse critically the influence of songs and singers.</p> <p>Understanding key characters and themes in Intouchables.</p> <p><b>Assessment:</b> Paper 1 Reading/listening and translation into English and French</p> <p>Paper 2 Essay on film (theme advised)</p> <p>Paper 3 – Practice task 1 with FLA</p>	<p>Preparing for the speaking exam task 1 – being able to present relevant and up to date statistics on Y12 topics</p> <p>Being able to interact and seek clarification in a speaking exam.</p> <p>Translation skills – spotting the grammar points that are being tested before tackling the translation.</p> <p>Understanding the impact of music piracy and the way in which music can be used as a protest.</p> <p>Developing an understanding of the historical and social context of Year 13 literature book</p> <p><b>Assessment:</b> Paper 2 Essay on film (theme advised)</p>	<p>Listening and reading for gist and detail.</p> <p>Translating accurately into English and French</p> <p>Planning and writing in timed conditions</p> <p>Planning skills for the research project</p> <p>Understanding the key context of Pieds Noirs</p> <p><b>Assessment:</b> Full exam paper 1, paper 2 (essay on film and translation into French) and paper 3 task 1.</p> <p>Practice IRP</p>
--	---	--	---	--	--	--	--