



Saffron Walden County High School Curriculum

CURRICULUM SUMMARY

Year 12		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Languages - Spanish	KNOWLEDGE DOMAIN	<p>Grammar Grammatical terminology Present tense Nouns and gender Use of articles Question words Negatives Ser v Estar Adjective endings Preterite (past) tense</p> <p>Family (Cambios en la estructura de la familia) Changes in family structure Marriage Role of grandparents and extended family</p> <p>Work (El mundo laboral) Unemployment Education and training Equality at work</p>	<p>Grammar Imperfect tense Comparatives Future tense Conditional tense Direct Object Pronouns Por and para Indirect Object Pronouns</p> <p>Tourism (el impacto del turismo) Changes in tourism Environmental impact of tourism Economic impact of tourism</p> <p>Festivals (las costumbres y los festivales) Food in Spain and Latin America (LA) Customs in Spain and LA Festivals in Spain and LA</p>	<p>Grammar Perfect tense Imperatives Pluperfect tense and other compound tenses Present subjunctive Continuous tenses</p> <p>Media (Los medios de comunicación) TV in Spain and LA Printed v digital press Changing role of the internet</p> <p>Film - Volver Social and historical context Almodovar La Movida Madrileña Rural v urban life Character of Raimunda</p>	<p>Grammar Use of the gerund Imperfect subjunctive Si clauses Passive voice Personal a Avoiding the passive</p> <p>Media cont (Los medios de comunicación) Role of social media</p> <p>Music (la música) Influence of musicians on young people Reggaeton and machismo Musical traditions</p> <p>Film - Volver Characters – Sole/ Paula/ Irene/ Augustinas Themes – death/ femininity/ family/ memory/ social taboos</p>	<p>Grammar Revision of Tenses Subjunctives Relative clauses Pronouns Idiomatic Spanish Demonstratives and little words</p> <p>Music cont (la música) Music as a protest piracy</p> <p>Play – La Casa de Bernarda Alba 1930s Spain Federico Garcia Lorca.</p> <p>Film - Volver Themes – death/ role of women/ lies and secrets Importance of title and concept of return Importance of colour and music</p> <p>Revision – Paper 3 speaking</p>	<p>Grammar Revision of Passive voice Translation traps</p> <p>Revision Paper 1 – listening/reading/ translation Paper 2- Writing – essay and translation</p> <p>Mini IRP- the Spanish Republic 1931-1939. Guided IRP</p> <p>Play – La Casa de Bernarda Alba First reading and plot overview</p>

<p>SKILLS DEVELOPED THROUGH THE KNOWLEDGE AND ENQUIRIES TAUGHT THIS HALF TERM</p>	<p>Conjugating verbs accurately in present tense and preterite tenses</p> <p>Understanding the changes in Spanish families</p> <p>Understanding the challenges in the world of work on Spain</p> <p>Being able to read longer, authentic texts – knowing what to look up/how to read for gist and how to find detail.</p> <p>Assessment: Reading/Listening/ Translation into Spanish and English</p> <p>Grammar test</p>	<p>Being able to use tenses accurately</p> <p>Understanding the impact of tourism in Spain - both positive and negative.</p> <p>Knowledge of customs and festivals in both Spain and Latin America.</p> <p>The ability to give specific examples to support ideas and opinions.</p> <p>Researching a festival and giving a short presentation</p> <p>Assessment: Paper 1 Reading/listening and translation into English and Spanish</p>	<p>Understanding the concept of the subjunctive mood and when to use it.</p> <p>Being able to use compound tenses</p> <p>Understanding the role of TV and print media in Spain and LA</p> <p>Being able to listen to authentic Spanish for gist and pick out details</p> <p>Understanding the social and historical context for the film – Volver</p> <p>Assessment: In class assessment – Paper 1 Reading/listening and translation into English and Spanish</p>	<p>Understanding how to improve the quality of written work by including higher level structures such as si clauses.</p> <p>Understanding when to use and when to avoid the passive voice in Spanish</p> <p>Understanding how to plan essays and craft P/E/A/L paragraphs for essays</p> <p>Understanding the role of social media in Spain and LA</p> <p>Understanding how music in Spain and LA has developed.</p> <p>Developing an ability to analyse critically the influence of songs and singers.</p> <p>Understanding key characters and themes in Volver.</p> <p>Assessment: Paper 1 Reading/listening and translation into English and Spanish</p> <p>Paper 2 Essay on film (theme advised)</p> <p>Paper 3 – Practice task 1 with FLA</p>	<p>Preparing for the speaking exam task 1 – being able to present relevant and up to date statistics on Y12 topics</p> <p>Being able to interact and seek clarification in a speaking exam.</p> <p>Translation skills – spotting the grammar points that are being tested before tackling the translation.</p> <p>Understanding the impact of music piracy and the way in which music can be used as a protest.</p> <p>Developing an understanding of the historical and social context of La Casa de Bernarda Alba</p> <p>Assessment: Paper 2 Essay on film (theme advised)</p>	<p>Listening and reading for gist and detail.</p> <p>Translating accurately into English and Spanish</p> <p>Planning and writing in timed conditions</p> <p>Planning skills for the research project</p> <p>Understanding the key conflicts and reforms of the Second Spanish Republic</p> <p>Assessment: Full exam paper 1, paper 2 (essay on film and translation into Spanish) and paper 3 task 1.</p> <p>Practice IRP</p>
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