

Saffron Walden County High School Curriculum

CURRICULUM SUMMARY



SAFFRON WALDEN
COUNTY HIGH SCHOOL

Year 12		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
		Making Meaning and Response					
Film Studies	KNOWLEDGE DOMAIN	How films make meaning. Film form. Meaning & response	Comparison of film texts. Context	Spectatorship.	Ideology.	Narrative & ideology.	Revision and exams / CTG
	SKILLS DEVELOPED THROUGH THE KNOWLEDGE AND ENQUIRIES TAUGHT THIS HALF TERM	How to write a film essay. Knowledge and understanding of film language, including key terms. (A01)	Ability to compare film texts from different periods in film history. (AO2) Ability to apply an auteur critical approach to films studied (AO2).	Ability to identify and explore the role of the spectator and how meanings are open to interpretation (AO2).	Ability to adopt an ideological critical approach when analysing film texts (AO1/AO2).	Ability to analyse film texts in terms of narrative devices used in British films since 1995 (AO1/AO2).	Revision of key concepts applicable to set texts. Exam technique and revision questions. Introduction to Component 3 coursework unit. Ability to identify short film-making conventions.