

Saffron Walden County High School Curriculum

CURRICULUM SUMMARY



SAFFRON WALDEN
COUNTY HIGH SCHOOL

Year 12		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Drama	KNOWLEDGE DOMAIN	<p>Introduction to Component 3: Text in Performance- Section A: "<i>Chimerica</i>" Section B "<i>Machinal</i>"</p>	<p>Component 2/3 Introduction to Live Theatre (<i>Production Visit</i>) Component 1: Theatre Workshop- Introduction: "<i>A Doll's House</i>"/<i>Brecht</i></p>	<p>Component 1: Theatre Workshop-: "<i>A Doll's House</i>"/<i>Brecht</i></p>	<p>Component 1: Theatre Workshop-: "<i>A Doll's House</i>"/<i>Brecht</i></p>	<p>Component 1: Theatre Workshop Performance & Creative Log</p> <p>Component 3: Section B Live Theatre: "<i>Yerma</i>"</p>	<p>Component 3: Section A & B Retrieval Component 2: Text in Action: <i>Introduction to Frantic Assembly</i></p> <p>Component 2/3: Live Theatre Visit (Day trip)</p>
	SKILLS DEVELOPED THROUGH THE KNOWLEDGE AND ENQUIRIES TAUGHT THIS HALF TERM	<p>C3: Exploration Set Texts will be approached through practical methods, focusing on:</p> <p>Section A Interpretation of character Vocal & physical skills including interaction. Structure, language, stage directions, rehearsal techniques Interpretation of design elements: sound, lighting, set, props, costume, hair & makeup</p> <p>Section B Social, Historical & Cultural Context of the text Influence of contemporary theatre practice</p>	<p>C3: Exploration Live Theatre</p> <ul style="list-style-type: none"> Students will view 3 productions, focusing on: <p>Analysis of performance /design / technique elements</p> <p>Analysis & evaluation influence of contemporary theatre practice in relation to Section B</p> <p>How live theatre influences their decision making & understanding of how drama & theatre is developed in relation to Section B</p> <p>C1 Research Reinterpretation: Students will:</p>	<p>C1: Create</p> <ul style="list-style-type: none"> Students will create & develop ideas to communicate meaning as part of theatre making process. Students make notes on the changes made during the rehearsal process, to prepare their Creative Log. 	<p>C1: Development</p> <ul style="list-style-type: none"> Students will create & develop ideas to communicate meaning as part of theatre making process. Students will refine their work in response to feedback, considering the use of proxemics/technical/ and staging choices Students make notes on the changes made during the rehearsal process, to prepare their Creative Log. 	<p>C1 Performance</p> <ul style="list-style-type: none"> Students to apply theatrical skills in final live performance. Students to refine their written work on Reinterpretation to submit their Creative Log <p>C3: Retrieval</p> <ul style="list-style-type: none"> Students will view a 3rd Live Theatre/Streamed production, making clear practical links to Section B: <i>Machinal</i>. 	<p>C3 Assessment Students will sit Internal Assessments on "<i>Chimerica</i>" & "<i>Machinal</i>".</p> <p>C2 Introduction</p> <ul style="list-style-type: none"> Students will explore an initial response to the 4 Exam Set Stimuli, upon which they will base devised & text pieces. Students will be introduced to some of the techniques and work of Frantic Assembly. Students will view a 4th Live Theatre production, making clear practical links to C2 & C3

		<p>How plays are constructed & performed through structure, language style and text How the text approaches its theme.</p>	<p>-explore DH, before choosing the precise extract for reinterpretation -learn and apply key techniques of Brecht.</p>				<ul style="list-style-type: none">• Students will experience a National Theatre Backstage tour to develop their knowledge of design/technical elements as well as supporting post education choices.
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