

Saffron Walden County High School Curriculum

CURRICULUM SUMMARY



SAFFRON WALDEN
COUNTY HIGH SCHOOL

Year 12		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Art, Craft and Design	KNOWLEDGE DOMAIN	Recording and observational drawing in BW media. Ceramics	Printmaking	Colour theory and colour media techniques. Oil-painting	In depth analysis of other artists and designers Design ideas Year 12 exam project	Development of final piece	Refining portfolio CTG Progression
	SKILLS DEVELOPED THROUGH THE KNOWLEDGE AND ENQUIRIES TAUGHT THIS HALF TERM	<p>Through a series of teacher led work shops students develop recording skills in a broad range of black and white media. They use their own photos taken over summer in the genre of their choice.</p> <p>Students design and create a 3D outcome in clay.</p> <ul style="list-style-type: none"> • Exploration of composition. • Analysis of x 2 print-makers work • Observational drawing techniques. • Develop knowledge of the visual elements. 	<p>Students design their own collagraph, lino print and etching, closely linked to the work of other printmakers.</p> <ul style="list-style-type: none"> • Secure understanding and dexterity in a range of print-making techniques. • Create several print outcomes to be executed at the Curwen print studio. • Develop understanding of presentation and contextual studies in sketch-book. Informative, meaningful and insightful annotation 	<p>Workshops on wet and dry colour media With focus on techniques and processes of other artists. Development of painting techniques in oils and acrylic.</p> <ul style="list-style-type: none"> • Florentine painting school underpainting technique. • Scaling up • Developing compositional ideas • Understanding tonal values. • Photography for final design ideas • Critical studies to inform outcomes. • Understanding of colour theory linked to fauvism, Impressionism, Pointillism etc. 	<p>Students synthesise learnings from the analysis of other artists and the techniques developed through workshops to create a series of x 4 design ideas on chosen theme.</p> <ul style="list-style-type: none"> • Refine painting skills. • Develop confidence in composition and visual communication. • Develop confidence in experimenting with visual elements <p>Internal exam project launch</p> <ul style="list-style-type: none"> • Experience working from past papers to develop a starting 	<p>Students develop a more personal and independent approach to develop ideas through observation and investigation informed by independent work.</p> <ul style="list-style-type: none"> • Observational drawing and media development using colour and links to artists. • Exploration of working on a larger scale, developing and refining ideas, skills, techniques and processes. • Developing a series of design ideas from initial to final design. 	<p>Exam project development through undertaking 'mock ups' in preparation for year 12 practical exams.</p> <p>Areas of improvement are identified in portfolio.</p> <p>Progression work and introduction to A level projects.</p> <p>Students select their most successful design ideas and bring the project to a conclusion in a fully developed final piece.</p> <ul style="list-style-type: none"> • Understanding successful composition

		<ul style="list-style-type: none"> • Secure understanding of a range of techniques and processes of other artists, printmakers, ceramicists and sculptors. 	<p>is taught throughout the three terms.</p>		<p>point for exam style preparatory work.</p> <ul style="list-style-type: none"> • Gathering ideas and developing research and resources for independent investigation. • Initial observational drawing, photography and artists investigations. 		<ul style="list-style-type: none"> • Outcome evidences development and refinement of technical skills. • Students evidence depth of contextual knowledge and understanding in outcomes. • Annotation in sketchbook is reviewed with using correct technical and contextual terms. <p>Students are introduced to the concepts involved in the A2 Personal Investigation and given work to complete over Summer.</p>
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