

Saffron Walden County High School Curriculum

CURRICULUM SUMMARY



SAFFRON WALDEN
COUNTY HIGH SCHOOL

Year 12		AUTUMN TERM		SPRING TERM		SUMMER TERM	
		TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
Art and Textile Design	KNOWLEDGE DOMAIN	Learning about critical and contextual research and how this enriches the development of ideas, skills, techniques and processes.	Developing a personal response in textiles that consolidate design ideas, contextual links and technical skills within a final piece.	Creating a sustained and resolved outcome that consolidates skills and understanding. Experiencing exam type projects and starting points.	Conducting meaningful and appropriate research and investigation, learning how this deepens and extends ideas and inspiration.	Planning and preparation for internal practical examination. Preparation and submission of sketchbook/portfolio	Introduction to the A level personal investigation
	SKILLS DEVELOPED THROUGH THE KNOWLEDGE AND ENQUIRIES TAUGHT THIS HALF TERM	<p>WORKSHOP observational drawing and pastiches, producing critical studies for textiles. Synthesising ideas and understanding to develop a personal response.</p> <p>WET & DRY MEDIA, translating observations from art into textiles media and materials, drawing to emulate stitch.</p> <p>Exploration of basic skills: kunin felt fusing, burning organza joining, fusing, embellisher, Angelina</p>	<p>Extending and developing design ideas in preparation for developing a personal response in textiles.</p> <p>Developing design ideas using a series of stages to refine and extend ideas in preparation for final textiles outcomes.</p> <p>Curwen trip – working in a professional print making studio, with practicing artists and print makers.</p> <p>Developing and extending printed</p>	<p>The importance of creating mock ups to fully explore and resolve ideas using relevant media and materials. Learning how to evaluate progress and plan to make further refinements.</p> <p>Extending skills, techniques and processes, planning the construction and development of final outcomes.</p> <p>Realising intentions and developing a final textile piece for portfolio.</p>	<p>Exploration of black and initial black & white work in response to primary and secondary source material.</p> <p>Researching and selecting artists to enrich and deepen the development of ideas and understanding.</p> <p>Colour investigation in drawing and textile media Informed by own photos and critical study artists. Self-directed textiles experimentation informed by critical study work.</p>	<p>Creating and experimenting with media, materials, techniques and processes within a mock up prior to internal exam.</p> <p>Preparing and refining sketchbooks that document a meaningful personal response.</p> <p>Annotating ideas to provide reflective and analytical commentary of ideas, insights and understanding.</p> <p>Portfolio and exam submission.</p>	<p>Introduction to A Level textiles course, planning and exploration of ideas for personal investigation.</p> <p>Extending and developing investigative skills and researching how to cover assessment objectives within initial stages.</p> <p>Extending skills relating to depth and breadth of critical and contextual research to submit a plan for A level personal</p>

		<p>fibres, Tyvek, romeo & stitch.</p> <p>Introduction to print process and technique: Collograph & printed papers, lino, dry point etching.</p> <p>manipulating fabric techniques.</p>	<p>outcomes through stitching and quilting techniques, developing a personal response to workshops to refine ideas.</p>	<p>Internal exam projects start, based on previous externally set tasks.</p> <p>Initial research and investigation of a starting point. Building on skills from portfolio sequencing to create a personal response.</p> <p>Undertaking independent research in response to exam Questions.</p>	<p>Exploration of initial design ideas, developing and refining alternate design ideas, creating a final design idea ready to review and refine.</p> <p>Creating a mock up in response to textile experimentation, selection of material, techniques and processes to prepare for internal practical exam.</p>		<p>investigation title and starting points.</p>
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