



SAFFRON WALDEN
COUNTY HIGH SCHOOL

SWCHS SIXTH FORM SUMMER WORK

A Level Art & Design

TASK

If you have any queries regarding this work please email cwyman@swchs.net

Due: Monday 9th September. Work should take no more than 5 hours.

TASK 1:

Buy yourself an A3 hard backed spiral bound, portrait format sketchbook for the AS course. Complete all of your summer work in this sketchbook, ready for assessment the first week back in September.

Select ONE of the following genres for your *year 12 Personal Portfolio* and complete the research tasks outlined:

- STILL LIFE (from traditional to contemporary)
- LANDSCAPE (Rural, urban or abstract)
- PORTRAITURE (from realism to abstraction)

TASK 2:

4 page critical study on artists that are relevant to your chosen theme from the above list. This means that you complete one A3 page of research per Artist.

This task must include:

1. **A concise definition** of what your chosen genre entails in your own words based on your reading and research. This should go on the first page of your sketchbook with the title of your theme.
2. **4 Artists that have explored your chosen genre**; produce ONE A3 PAGE about each artist and their work. Include sourced examples of their work that inspires you and will help to develop your ideas. This work must include a print maker, 3D Artist and a painter.
3. Sketches, copies or recreations of the Artists work that are most relevant to how you wish to develop your theme. You should have at least one study per artist page.

TASK 3: Take your own photographs (print 20 of the best images in colour)

Once you have completed all your research in your sketchbook, take a series of photographs inspired by your contextual understanding that you will use in September.

These photographs must not be snaps but carefully composed photographs that consider the following:

- Subject matter that links to Artists on a deep level
- Consideration on the formal elements of composition relating to your chosen genre
- Lighting that illuminates your subject matter appropriately
- Images that are in focus and clear enough to use as a starting point for observational drawing
- Photographs that can then be developed into paintings, drawings and sculptures informed by your chosen Artists.