



SAFFRON WALDEN
COUNTY HIGH SCHOOL

SWCHS SIXTH FORM SUMMER WORK

A Level Religious Studies

TASK

Summer Work

If you have any queries regarding this work please email apopple@swchs.net

Task

There are 2 tasks which cover topics for Christianity. In the first few lessons we will be introducing other reading and listening activities for Philosophy and Ethics. Should you wish to do additional reading over the summer we have added a list of suggested readings

How will this work be used in lessons?

This will be used with the lessons on introducing the Religion: Christianity element.

How long will this task take?

3-4 hours

Religious Studies Summer Work

Dear Religion, Philosophy and Ethics students,

Well done for having selected a great course to study! That's right: Eduqas A Level Religious Studies is actually made up of three core components: Religion, Philosophy and Ethics.

Our summer work for you is preparing you in the core skills in RS so that the transition is smoothed. This is a great introduction to the skills needed in the subject. Task 1 is set to re-familiarise yourself with the fundamentals of Christianity and task 2 will give you the opportunity to look at how Christ is depicted in art and the theological beliefs behind them.

Enjoy your summer and we look forward to welcoming you in September!

Miss Carne and Mrs Popple

Task 1: Active listening

Podcasts are an excellent resource for Religious Studies. This podcast focuses on the Person of Christ. In the Patristic Period (the period from the resurrection and ascension of Jesus to the 8th century) there were many controversies relating to the person of Christ. Was He fully human or fully divine? Was He a human with a part of God or a unique combination of both humanity and divinity? Was he even a human at all? **As you are listening note down ideas you think are important including the historical evidence of Jesus as well as the Jewish understanding of the coming of the Messiah.**

[DCT - The Person of Jesus Christ](#)

Task 2: Active discussion & Active writing

Active discussion is obviously a hard one to set if you are potentially not going to be interacting with others on your course before September! As such this task is asking for some active writing, which will then feed into our discussion in some of your first lessons in our first unit of Religion: Religious figures and sacred texts.

From your learning in tasks 1-3, research an image of Christ which supports one of the schools of thought about the person of Jesus or represents one of the controversies that arose in the Patristic Period. Write no more than 300 words about the background to the image and your interpretation of the artist's impression of Christ.

These are a few examples you could use:



FIGURE 1: JOHN EVERETT MILLAIS 'JESUS OF NAZARETH'



FIGURE 2: PIERO DELLA FRANCESCA 'THE BAPTISM OF CHRIST'



FIGURE 4: RAPHAEL 'THE TRANSFIGURATION'

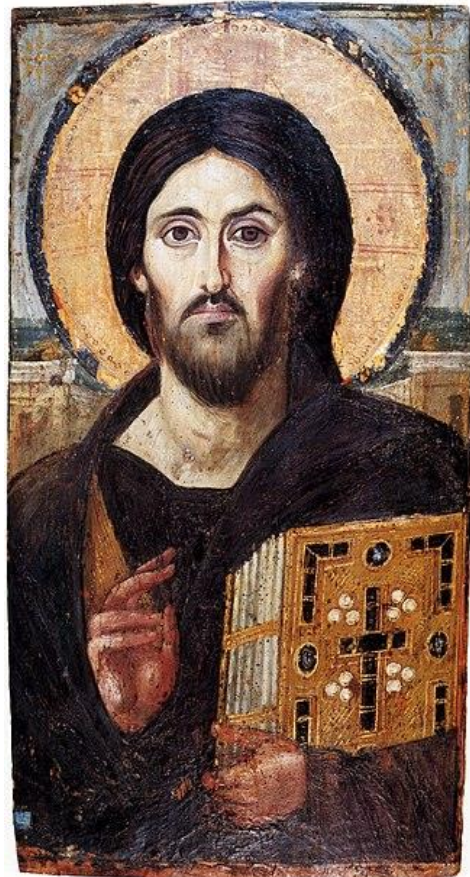


FIGURE 3: THE OLDEST SURVIVING PANEL ICON OF CHRIST PANTOCRATOR C. 6TH CENTURY

Suggested summer reading list

Richard Dawkins, CS Lewis and the Meaning of Life by Alistair McGrath, SPCK Publishing, ISBN 9780281080199

Through a Glass Darkly (Journeys through Science, Faith and Doubt) by Alistair McGrath, Hodder, ISBN 9781529327625

Jesus through the centuries by Jaroslav Pelikan, Yale University Press, 9780300079876

The Crucified God by Jurgen Moltmann, SCM press, 978-0334053309

Christian Belief by Alistair McGrath, Lion Press, ISBN 9780745951577

The Philosophers Toolkit, by Peter S. Fosl and Julian Baggini, Wiley Blackwell press, ISBN 9781119103219

God, Freedom and Evil by Alvin Plantinga, ISBN 9780802817310

The Doors of the Sea: Where Was God in the Tsunami? By David Bentley Hart, ISBN 9780802829764

Providence and the Problem of Evil by Richard Swinburne, ISBN 9780198237983